

Pif-Paf invite you on the guided tour of the giant HIVE. Bombus Omnibus and Borage are your guides as we enter the bees' world. What do their hearts look like? How do they live?... and there's just one problem, where are they?!!!

The date could be TOMORROW! Following massive hive abandonment and complications brought about by the Mites, a cocktail of brain addling chemicals, rising CO2 and other factors too complicated to research... bees will disappear. Their work will have to be carried out by a small team of humans with a steady hand and a good head for heights. If you can find them, maybe you can join the Human Union of Pollinators and make:



Honey is a compelling journey into our touring theatre for 20 people, seamlessly blending visual theatre and natural history in a multi-media show for everyone.

We investigate the oldest and most tempestuous love affair of all, the inseparable marriage of Man and Nature which has been going down-hill for millennia. Nature has a history of being generous, but also blowing hot and cold. Man has recently pulled on the trousers and is demanding things his own way...with mixed results.

Honey explores one tiny, beautiful and crucial cog in the eco-system, the Bee. We take the audience into a world, where the current woes of the bee at the hands of a combination of identifiable and mysterious factors have reached their terrible conclusion.

Pif-Paf has created THE HIVE, our all weather all surface touring theatre for 20. HONEY is enlightening and inspiring, we blend science and art, audiences will learn about the Bee, humans' clumsy ways, and see what lengths we would have to go to if we can't stop their decline.

Four times a day in a show directed by Gerry Flanagan (Theatre de Complicite and Shifting Sands Theatre) two performers explore the depths of man on the edge when nature has finally had enough. We bring our acclaimed mix of live action, intricate sculpture, costume, physical comedy, puppets, and film to make an experience that will fill your mind.

Pif-Paf again blurs the line between life and theatre as we pull the invisible strings that tie us to the delicate and beautiful forces of nature. We will learn that the little things are the most important in what is...

“... A LOVE STORY WITH A STING IN ITS TAIL.”

Technical Info

The show is suitable for all, with adults and children giving glowing praise.

“The Hive” is a 6 x 4 x 2.5m high touring theatre, suitable for any flat surface indoors or outdoors (staked on soft ground, weights to be supplied on hard surfaces). We have space for 20, and can accommodate one wheelchair per show (no booking necessary).

The Show will run for 30 minutes 4 times a day, five minutes takes place outside the tent before moving in to the Hive

We are developing an installation around HONEY which can be used when we are not performing, giving audiences access to much more inspiring and amazingly presented information

Requirements are a flat space for the Hive, queuing and outside performance element; 1 x 16amp 240v supply. There will be a 2 1/2 hour get in and 2 hour get out.

Cost: The cost for HONEY in 2008 will be £770 per day plus travel and accommodation when necessary. This cost is negotiable if you can provide a suitable steward.

Pif-Paf

We are a multi-disciplinary arts company exploring the fantastic world around us through Sculpture, Performance, Sound, Natural History and Engineering. Our prolific productions appear around the North West and nationally, in temporary and permanent installations. Honey is our second touring show exploring the pitfalls of mans approach to the world that supports us.

The team for Honey is:

Pete Gunson: founder of Pif-Paf, producer, lead artist and performer

Eleanor Hooper: core member, lead artist and performer

Gerry Flanagan: performance director.

Daniel Weaver: core member, composer and project artist.

We are working with Forkbeard Fantasy to develop HONEY and Pif-Paf is working with informal strategic and company development support from IOU Theatre.

