



HONEY is Pif-Paf's acclaimed journey into the world of the bee and their relationship with mankind. Join Bombus and Borage the Bee Guides as we venture into the Giant Hive for an unforgettable journey to the end of the world and back.

The 30-minute show is performed five times a day for up to 28 audience of all ages. HONEY is full of Pif-Paf's trademark intricate props, mechanical inventions, specially commissioned score, unique video projections, physical theatre and song. We seamlessly blend the emotional wonder of the natural world with the new ways we relate to it in these fast-changing times.

The tour includes vigorous bum-wagging, maniac inventions, re-birth as bees (for all), giant pollen, an ancient Oracle and the positive steps we can take to re-connect with the tiny creatures that keep us alive.

The HONEY show, hive and props have been created by Pete Gunson and Eleanor Hooper, directed for 2009 by John Nicholson of Peepolykus and the score is by the sublime Daniel Weaver.

HONEY has been invited to RHS gardens, Museums and Arts festivals nationally, Stockton International Riverside Festival, National Theatre Watch This Space and more.

HONEY was created and re-developed with support from Arts Council England and in 2009 and 2010 we have been supported by the Co-operative's Plan Bee.



This means that seed packets handed out at the end of the show are Co-op Plan Bee branded and we expect that their support will be credited in any promotional material.

We prefer to attach small banners thanking the Co-op to the outside of the Hive.

Images and video are available on www.pif-paf.co.uk/gallery, or directly for the video to : vimeo.com/8050341

OPTIONS

The full HONEY show is not always the most suitable format so with the support of the Co-operative and The British Science Association we have developed:

Bee Reality - A 1-hour adaptation of HONEY with a much stronger educational leaning and more space for audience interaction. This show was commissioned by the Co-operative and is aimed at hearing impaired groups. We will continue developing this into a show suitable for international touring.

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Pif-Paf's HONEY '10

The Bee Cart - Bombus and Borage have left the hive, the bee cart is a mobile bee information and pollination world for more informal audience interaction or for events where there is not the space for the Hive.

Waggle Dance Workshop - Not your average bum wagging session, a 15minute introduction for groups of up to 40 into the intricacies of bee communication, using rhythm, smells and re-gurgitation (pretend). This is very physical and lots of fun but built, ever in our work, on rigorous research.

The Company

Pif-Paf is a genre- bending company working in sculpture, performance, engineering, sound and natural history creating work for informal performance spaces and audiences aiming always to surprise and engage their public. We deliver standalone projects and present work at festivals.

Formed in 2004 the company is now working nationally and beyond with the three specialisms of touring shows, medium-scale site-specific productions and large puppets for celebrations and parades.

We deliver with both scale and intimacy using sound and special effects with both delicacy and abandon as suits the mood in shows full of beauty and chaos in equal measure. The ability to create impressively engineered and highly memorable visual work sets this highly creative company apart from the crowd



Technical Info

HONEY

The show is suitable for all ages **but sensitive children can find the dark hive and proximity to the action too scary and need to leave.**

“The Hive” is a 6 x 6 x 2.5m high touring blackout theatre, suitable for any flat surface indoors or outdoors (staked on soft ground, weights to be supplied on hard surfaces). We have space for up to 28, depending on the outside temperature, and can accommodate one wheelchair per show (no booking necessary).

We can operate in any weather, other than heat wave or very strong wind.

The Show will run for 30minutes 5 times a day, 3 minutes takes place outside the tent before moving into the Hive

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Requirements are a flat space for the Hive, queuing and outside performance element; 1 x 16amp 240v supply. We need vehicle access to the site and there will be a 3 hour get in and 2 hour get out.

Bee Reality - The same as for the Hive, but we would need to discuss the specific groups with the event organiser.

The Bee Cart and Waggle dance - The Bee cart is 1.5m by 1.5m by 2m tall and very mobile, the waggle dance needs a flat area

Cost: please contact us for prices